

C Characterization	The tools and methods used to create lifelike characters			
	Methods	Character Types	Other terms	
	<ul style="list-style-type: none"> ▪ Dialogue ▪ Actions ▪ Descriptions ▪ Quirks ▪ Internal Monologue 	<ul style="list-style-type: none"> ▪ Static character ▪ Dynamic character ▪ Antagonist ▪ Protagonist 	<ul style="list-style-type: none"> ▪ Hubris ▪ Tragic Flaw ▪ Tragic Hero ▪ Temperament 	
T Tone	The author or speaker's attitude toward the subject			
	<ul style="list-style-type: none"> ▪ Formal ▪ Informal ▪ Serious ▪ Lighthearted ▪ Condescending 	<ul style="list-style-type: none"> ▪ Intimate ▪ Solemn ▪ Somber ▪ Playful ▪ Ironic 	<ul style="list-style-type: none"> ▪ Optimistic ▪ Earnest ▪ Bitter ▪ Joyful ▪ Humorous 	<ul style="list-style-type: none"> ▪ Nostalgic ▪ Sad ▪ Happy ▪ + Many More
F Figurative Language	Language that has a meaning beyond the literal meaning			
	<ul style="list-style-type: none"> ▪ Metaphor ▪ Simile ▪ Personification ▪ Irony ▪ Symbolism 	<ul style="list-style-type: none"> ▪ Oxymoron ▪ Paradox ▪ Allusion ▪ Hyperbole ▪ Understatement 	<ul style="list-style-type: none"> ▪ Synecdoche ▪ Metonymy ▪ Synaesthesia 	
I Imagery	The impact of the story on the senses of the reader			
	<ul style="list-style-type: none"> ▪ Setting ▪ Mood 	Describing any of the following: <ul style="list-style-type: none"> ▪ Sight ▪ Sound ▪ Touch ▪ Taste ▪ Smell 		
S Structure	The unique tools the writer uses in the story			
	Overall Structure	Miscellaneous	Sound Devices	
	<ul style="list-style-type: none"> ▪ Exposition ▪ Rising Action ▪ Climax ▪ Falling Action ▪ Resolution 	<ul style="list-style-type: none"> ▪ Point of View ▪ Foreshadowing ▪ Verisimilitude ▪ Frame Story ▪ Parallelism ▪ Refrain 	<ul style="list-style-type: none"> ▪ Alliteration ▪ Assonance ▪ Consonance ▪ Repetition ▪ Euphony ▪ Cacophony ▪ Meter ▪ Rhyme ▪ Onomatopoeia 	
T Theme	The universal message of the story			
	<ul style="list-style-type: none"> ▪ Abstract thought or idea. ▪ Recurrent and intertwined throughout the work. ▪ Can be revealed through characterization, plot, literary terms, dialogue, or any other literary aspect of the work. 			
S Syntax/Diction	The impact of the actual language of the story			
	Diction: word choice		Syntax: the way words are put together	
	<ul style="list-style-type: none"> ▪ Words you don't know ▪ Out of place/odd juxtaposition ▪ Simple?/Sophisticated? 		<ul style="list-style-type: none"> ▪ Sentence Structure ▪ Odd structure? 	